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Goran Malić, Curriculum vitae

Goran Malić (phonetically: **Malich**), photographer, Art critic, chronicler and historian of photography. Writer of essays and prose articles. Born in Belgrade, Serbia, in 1947, July 23. Majored in Sociology and History of Arts at the Faculty of Philosophy in Belgrade. Freelance artist from 1979. His photographs were exhibited several times independently. He is the author of a number of custodial projects describing periods and authors that belong to the history of photography in Serbia in XIX and XX century.

Custodian projects /selected/ 1981–2007

- *Beograd pogledima desetorice fotografa* [Belgrade through the Eyes of Ten Photographers, A Selection of Photography by Goran Malich]. Likovna galerija Kulturnog centra Beograda i galerija „Artget“ [Art gallery Cultural Centre of Belgrade], July 16 – August 19, 2007.
- *Pedesete: Teme i motivi srpske fotografije* [1950's : Themes and motifs in Serbian Photography]. Artget Gallery, Belgrade, June 4 – 23, 2004.
- *„Luminokineti Miodraga Djordjevića : Novo čitanje“* [Luminokinet's of Miodrag Djordjevich : New reading]. „Progres“ Gallery, Belgrade, December 28, 1999 – January 28, 2000.
- *Miodrag Djordjević* [Miodrag Djordjevich : Selected works]. Galerie du Centre Culturel Yugoslave, Paris, France, October–November, 1998.
- *Tragovi ženske optike, deveta decenija* [1990's : Traced of Woman's Optic in Serbia]. Gallery of Cultural Centre of Belgrade, June 8 – 21, 1996.
- *Sekula Medenica, izbor radova 1955–1985* [Sekula Medenica : Selected photographic works, 1955–1985]. „Singidunum“ Little Gallery, Belgrade, May 19 – June 4, 1992.
- *Fotografija kod Srba : 1945–1989* [Photography in Serbia, 1945–1989], Museum of Modern Art, Belgrade, Januar-March, 1991. (in cooperation with Serbian Academy of Sciences and Arts).
- *Humor-Foto – humor u fotografiji, fotografija u karikaturi* [Humor-Photo : humor in Photography, Photography in comic and cartoons], Salon of Photography, Belgrade, 1983.
- *Miloš Jovanović, retrospektivna izložba fotografija* [Milosh Jovanovich, A Retrospective]. Salon of Photography (Gallery of Photo Federation of Yugoslavia), Belgrade, 1981.

Books [1] / 1997–2010

- *Duge senke šest topola* [The long shadows of six poplar] : short stories / Text by Goran Malich. – Beograd : Fotogram, 2010.
- *Nove beogradske slike* [New Images of Belgrade]: 2000–2010 / A Selection of Photography and Text by Goran Malich. – Beograd : Kulturni centar Beograda, 2010.
- *Letopis srpske fotografije* [Annals of Serbian photography] : 1839–2008. – Beograd : Fotogram, 2009.

- *Beograd pogledima desetorice fotografa* [Belgrade through the Eyes of Ten Photographers, A Selection of Photography and Text by Goran Malich]. Belgrade Cultural Centre, 2007.
- *Vojislav Marinković, Venecija 1957* [Voyislav Marinkovich, Venice 1957, A Selection of Photography and Text by Goran Malich].- Belgrade Cultural Centre, 2005.
- *Fotografija 19. veka : Sažeta istorija : Pojave, autori i dela* [Photography 19th Century : Concise History : Trends, authors, works]. Fotogram, Belgrade, 2004.
- *O motivu i svetlosti : Razgovori sa Vojislavom Marinkovićem* [On Motif and Light : Conversations with Voyislav Marinkovich]. Fotogram, Belgrade, 2002.
- *Slike u srebru: predistorija i tehničko-tehnološka evolucija fotografije u 19. veku i prvoj polovini 20. veka* [Silver Images: Technical History of Photography from the Earliest Beginnings to the Second half XX Century]. Fotogram, Belgrade, 2001.
- *Milan Jovanović fotograf* [Milan Jovanovich, The Photographer]. Serbian Academy of Sciences and Arts, Belgrade, 1997.

Articles /selected/ 1996–2008

- ”Obdobje dagerotipije v srbski fotografiji od 1839 do 1855”. – The era of Daguerreotype in Serbian Photography from 1839 to 1855.
In: *Fotografija od Janeza Puharja do prve svetovne vojne: simpozij, 27. novembra 2008* : [zbornik radova]. – Kranj : Gorenjski muzej, 2008, 91 – 104. (Sveska 69).
- „Delovanje jevrejskih fotografa u srpskoj kulturi u 19. i 20. veku” [The Jewish Photographers in the Serbian Culture in the 19th and 20th Century], in: *Godišnjak grada Belgradea* [Yearbooks (the museum of) city of Belgrade]. – Vol. LIII, 2006, pp. 113–171. Ilustr. [english summary, p. 172–173].
- “Doprinos ruskih fotografa srpskoj kulturi u XIX i XX veku” [Contribution of Russian photographers to Serbian culture in 19th and 20th century], in: *Godišnjak grada Belgradea* [Yearbooks (the museum of) city of Belgrade]. – Vol. LI, 2004, pp. 287–314. Ilustr. [english summary, p. 313–314].
- “Odjeci sveta u delima Vojislava Marinkovića” [Echoes of World in Photographic Works of Voyislav Marinkovich], in: Goran Malić, *O motivu i svetlosti : razgovori sa Vojislavom Marinkovićem*. – Belgrade : Fotogram, 2002, pp. 183–191. (see: Books).
- „Prilog razumevanju umetničkog dela Miodraga Djordjevića“ [Contribution of understanding on the photographic works of Miodrag Djordjevich], in: *Fotografsko delo Miodraga Đorđevića* [Photographic Oeuvre of Miodrag Djordjevich]. Belgrade: National Centre for Photography, 1996, 71–85.
- “Razmedja svetlosti : Fotografija u delatnosti ULUPUDS-a, istaknuti autori i dela (1954–1994)” : [Boundary of Light : Photography in activities of ULUPUDS: prominent authors and his works], in: *“Fotografija”* [Photography], *Četrdeset godina ULUPUDS-a* [40th years of ULUPUDS] 1953 – 1993 : [anthology]. – Belgrade : Association of Fine and Applied Artists and Designers of Serbia (ULUPUDS), 1994, str. 101 – 107.

Books [2] (about Goran Malić's photographic Art)

- *Goran Malić : Lični pogled* [Goran Malich : A Personal View]. (Text and photographs Goran Malich [photographs selected Danilo Cvetanović]). Helicon, Pančevo, 2007.

- *Goran Malić, Fotografije 1974-1985* [Goran Malich, Photographies 1974-1985]. Text Dusan Djokich (introduction), and Spomenka Jelich (interview). Photographs selected Vojislav Marinkovich, Dragoljub Tosich and Goran Malich. Salon of Photography, Belgrade, 1985.

Refereed Conference Presentations / 1984–2008

- „Nova razmatranja doprinosa i uloge Djordja M. Stanojevića u srpskoj fotografiji na prelomu XIX i XX veka“ [New view on photographic work of Djordje M. Stanojevich]. Naučni skup „Đorđe M. Stanojević, život i delo, povodom 150. godišnjice od rođenja“ [Sciancial conference on “Đorđe M. Stanojevich, life and work“], Srpska akademija nauka i umetnosti, ogranak u Novom Sadu [Serbian Academy of Sciences and Arts, department in Novi Sad], October 10–11, 2008.
- „Socijalistički realizam u srpskoj fotografiji, njegovo trajanje i nestanak (1948-1956)“ [Socialist realism in Serbian Photography]. Simpozijum „Socijalistički realizam u srpskoj likovnoj i primenjenoj umetnosti, arhitekturi i dizajnu“ [Symposium on “Socialist realism in Serbian Fine and Applied arts, Architecture and Design“], Muzej primenjene umetnosti u Belgradeu [Museum of Apllied Arts in Belgrade], October 25–26, 2006. (Not published).
- “Prilozi za istoriju srpske novinske fotografije u drugoj polovini XX veka” [Contributions of History of Photojournalism in Serbia in second half of 20th century]. Simpozijum "Srpska novinska fotografija 1945-2000" [Symposium on “Photojournalism in Serbia“]. National Centre for Photography and the Museum of the City of Belgrade (Konak kneginje Ljubice), December 14, 2001. (Not published).
- “Udeo fotografa Jevreja u razvoju srpske fotografije” [Contribution of Jewish Photographers in Serbian Photography]. Jevrejska opština Novi Sad [Jewish Community Novi Sad], February 5, 2001, i Jevrejska opština Belgrade [Jewish Community Belgrade], December 28, 2000. (Published, see: Articles ["Delovanje jevrejskih fotografa u srpskoj kulturi u 19. i 20. veku"]).
- “Komparativni pogled na delo Anastasa Jovanovića u svetlosti evropske fotografije XIX i XX veka” [Comparative view on photographic works of Anastas Jovanovich and European Photography in 19th and 20th century]. Stručni skup o životu i delu Anastasa Jovanovića [Symposium on the Photographic Oeuvre of Anastas Jovanovich]. National Centre for Photography and the Museum of the City of Belgrade (Konak kneginje Ljubice), August 31, 2000. (Not published).
- „Ispitivanje porekla i odjeka ideja piktorijalizma u ranim radovima Vojislava Marinkovića“ [Ideas of pictorialism in Photographic works of Voyislav Marinkovich]. Simpozijum „Fotografsko delo Vojislava Marinkovića“ [Symposium on the Photographic Oeuvre of Voyislav Marinkovich]. National Centre for Photography and the Museum of the City of Belgrade (Konak kneginje Ljubice), December 22, 1998. (Published, see: Articles ["Odjeci sveta u delima Vojislava Marinkovića"]).
- “Doprinos ruske emigracije fotografiji kod Srba“ [Contribution of Russian photographers to Serbian culture]. Međunarodni simpozijum Katedre za slavistiku Filološkog fakuleta [International symposium, Department of Slavistic Study, Philological Faculty in Belgrade), Belgrade, November 21, 1997. (Published, see: Articles ["Doprinos ruskih fotografa srpskoj kulturi u XIX i XX veku"]).
- “Podsticaji i prepoznavanja u ranim radovima Branibora Debeljkovića” [Inspiration and influences in the early photographic works of Branibor Debeljkovich] (1936-1950). Simpozijum „Fotografsko delo Branibora Debeljkovića“ [Symposium on the Photographic Oeuvre of Branibor Debeljkovich]. National Centre for Photography and the Museum of the City of Belgrade (Konak kneginje Ljubice), September 9, 1997. (Not published).
- „Fotografija u Jugoslaviji na kraju 20. veka“ [Photography in Yugoslavia on the End of 20 Century]. Jugoslovenski kulturno-informativni centar [Cultural and Information Centre of Yugoslavia], Paris, France, October 31, 1996. (Not published).

- “Prolegomena za istoriju fotografije Crne Gore“ [Prolegomena for History of Photography in Montenegro]. Savetovanje o savremenoj crnogorskoj umjetnosti "Od dokumenta ka sintezi" [Symposium on Contemporary Art in Montenegro "From document to synthesis"], Podgorica, Dvor Petrovića [Court of Prince Petrović's], March 24–26, 1996. (Not published).
- “Prilog razumevanju umetničkog dela Miodraga Djordjevića” [Contribution of understanding on the photographic works of Miodrag Djordjevich]. Simpozijum „Fotografsko delo Miodraga Đorđevića“ [Photographic Oeuvre of Miodrag Djordjevich], National Centre for Photography and the Museum of the City of Belgrade (Konak kneginje Ljubice), February 21, 1996. (Published, see: Articles).
- „Razmedja svetlosti: Fotografija u delatnosti ULUPUDS-a, istaknuti stvaraoici i dela (1954–1994)“ [Boundary of Light : Photography in activities of ULUPUDS: prominent authors and his works]. Art Pavillion „Cvijeta Zuzorić“, Belgrade, May 19, 1994, and Simpozijum o primenjenoj umetnosti [Symposium on the Applied Arts in Serbia], Konak manastira Prohor Pčinjski [Prohor Pchinjski Monastery], Summer 1993. (Published, see: Articles).
- „Ideje u fotografiji prve polovine XX veka“ [Ideas in Photography in first half of 20 Century]. Galerija Srpske akademije nauka i umetnosti [Gallery of Serbian Academy of Sciences and Arts], Belgrade, April 3, 1991. (Not published).
- „Jugoslovenska fotografija u poslednjoj deceniji“ [Last decade in Yugoslavian Photography]. Likovna galerija „Kuća Bore Stankovića“ [Art gallery “House of Bora Stanković“], Vranje, June 8, 1987, Narodna biblioteka [Public Library], Bor, May 27, 1985, i Likovno rastavišće „Rihard Jakopič“ [Art pavillion “Richard Rakopič”] Ljubljana, April 2, 1985. (Not published).
- „Novinska fotografija u Jugoslaviji“ [Photojournalism in Yugoslavia]. Foto-kino savez Crne Gore [Photo-Cine Association of Montenegro], Omladinski dom [Young people’s Centre] „Budo Tomović“, Titograd, May 14, 1986. (Not published).
- „Lajf-fotografija u Srbiji“ [Life-Photography in Serbia]. Muzej primenjene umetnosti [Museum of Applied Arts], Belgrade, March 22, 1986. (Not published).
- „Savremena kanadska fotografija“ [Contemporary Canadian Photography]. Ambasada Kanade u Belgradeu [Embassy of Canada in Belgrade] i Umetnički paviljon „Cvijeta Zuzorić“ [Art pavillion “Cvijeta Zuzorić”], Belgrade, December 27, 1984. (Not published).

Honors and Awards

- 2013 Title EFIAP (Excellence FIAP) awarded by the Federation Internationale de l’ Art Photographique (recognized by UNESCO).
- 2006 Title AFIAP (Artiste FIAP) awarded by the Federation Internationale de l’ Art Photographique (recognized by UNESCO).
- 1997 “PhD Pavle Vasić award“ for his contribution to the theory of applied art in Serbia, awarded by the Association of Fine and Applied Artists and Designers of Serbia (ULUPUDS).
- 1996 Title “Artist of Excellence” (Istaknuti umetnik) awarded by the Association of Fine and Applied Artists and Designers of Serbia (ULUPUDS).
- 2008 Listed in *Enciklopedija srpskog naroda* [Encyclopedia of Serbian people].
- 1995 Listed in *Ko je ko u Srbiji* [Who’s Who in Serbia], (and second edition 1996).

1991 Listed in *European Photography Guide* (and all other editions after 1991).

1982 Listed in *Fotografija u Srbiji* [Photographic Art in Serbia].

Professional positions

- Free lance photographer and writer of Art and Photography, Belgrade, Serbia, 1974 - present.
- Associate-Lecturer for History of Photography, Department of Photography, BK University of Art, Belgrade, Serbia, Spring 1999 - Spring 2005. (Teaching: Courses in: Technical History of Photography; History of Photography in 19th Century; History of Photography in 20th Century; History of Serbian Photography).

Professional activities

- Executive Board of the Nacional Centre for Photography, Belgrade, 1992 – present 2015 (president of NCP, elected April 2001).

Professional organizations

- National Centre for Photography, Belgrade (1992 - present).
- Federation of Yugoslav Journalist (1985 - present)
- Association of Fine and Applied Artists and Designers of Serbia (ULUPUDS) (1980 - present); (elected to Executive Board 1996-99, and president of ULUPUDS Art Council 1996-99).

January 20, 2016